

Plan of Study Tracking Form: Moving Image Studies

Name: _____ Sem/Year of admission to the program: _____

Date: _____ Total hours completed thus far (of 68 required): _____

Research Tools Courses (minimum 9 hours, selected from the following):

- FLME 8160 Style & Narrative Analysis (may be taken twice if content varies)
- FLME 8420 Media Historiography
- FLME 8680 Reception Studies
- FLME 8680 Media Industries
- FLME 8385 Critical Visual Cultural Studies
- FLME 8980 Advanced Topics in Theory

Course No. and Title/Subtitle	Sem/Year	Hours	Grade	Professor

Introduction to Graduate Studies (2 hours)

Course No.	Sem/Year	Hours	Grade	Instructor
FLME 8111				

Communication Pedagogy (3 Hours)

Course No.	Sem./Year	Hours	Grade	Professor
FLME 8035				

Electives in Moving Image Studies or Allied Disciplines (33 hours--courses outside MIS required advance approval by the advisory committee and must be consistent with departmental policy)

Course	Semester	Year	Hours	Grade	Professor

Course	Semester	Year	Hours	Grade	Professor

Ethics Requirement (completed prior to registering for Dissertation Research hours)

Ethics seminar completed?	Sem./Year	CITI test scored ≥ 80 ?	Date CITI score filed

Dissertation Research (21 hours)

	Sem./Year	Hours		Sem./Year	Hours
FLME 9999			FLME 9999		
FLME 9999			FLME 9999		
FLME 9999			FLME 9999		
FLME 9999					

Comprehensive Exams

Date written exam passed	Date oral exam passed	Committee Chair Name	Committee Member #2	Committee Member #3

Prospectus and Dissertation

Date of Prospectus Defense:
Dissertation Committee Chair:
Dissertation Committee Members:
Dissertation Title:
Date of Dissertation Defense:

Plan for coming semesters to achieve required credits and complete degree: