

Plan of Study Tracking Form: MA Moving Image Production p. 1

Name: _____ Sem/Year of admission: _____

Date: _____ Hours required (36 or 39?) _____ Hours completed thus far: _____

Core Courses (7 Hours)

<i>Course No. and Title/Subtitle</i>	<i>Sem/Year</i>	<i>Hours</i>	<i>Grade</i>	<i>Instructor</i>
FLME 6155: Media Expression		4		
FLME 6020: Advanced Film Theory		3		

Area of Concentration, including one advanced production course beyond 6135 and 6145, and Pedagogy if needed (17-26 Hours)

<i>Course No. and Title/Subtitle</i>	<i>Sem/Year</i>	<i>Hours</i>	<i>Grade</i>	<i>Instructor</i>
FLME 6145 Digital Editing (required)		4		
FLME 6135 Digital Cinematography (required)		4		

Related Field Courses (0-9 Hours)—optional courses in another area of emphasis or outside the School as approved by the advisor

<i>Course No. and Title/Subtitle</i>	<i>Sem/Year</i>	<i>Hours</i>	<i>Grade</i>	<i>Instructor</i>

Plan of Study Tracking Form: MA Moving Image Production p. 2

Ethics Requirement (completed prior to registering for FLME 6995)

<i>Ethics seminar completed?</i>	<i>CITI test completed online with score of 80 or better?</i>	<i>Sem/Year</i>	<i>Score</i>	<i>Date CITI score submitted to Grad.Program Coord.</i>

Foreign Lang. or Research Skill Equivalent (hours do not count toward 36-hour minimum for the degree)

<i>Language reading course, language test, or research skills/methods course?</i>	<i>Petition form approved and submitted?</i>	<i>Course no. and title/subtitle of course taken with grade of B or better</i>	<i>Instructor</i>	<i>Date of language test</i>

Thesis hours (min. 3 hours)—note: thesis required. NO non-thesis option available.

	<i>Sem/Year</i>	<i>Hours</i>	<i>Grade</i>	<i>Advisor</i>
FLME 6995		3		

Thesis Advisor:

Advisory Committee:

Thesis Title:

Date of Defense:

Plan for coming semesters to complete the degree: